

NAYDA COLLAZO-LLORENS

EDUCATION

MFA Studio Art, New York University, 2002

BFA Printmaking / Graphic Design, Massachusetts College of Art, 1990

SELECTED INDIVIDUAL EXHIBITIONS

2009 *ESC*, LMAKprojects (LES), New York, NY

2008 *Voiceover*, MediaNoche, New York, NY

2007 *Navigable Zones*, Project 4, Washington, DC

Route / Journal, LMAKprojects (Williamsburg), Brooklyn, NY

2006 *Mindscales*, Space Other, Boston, MA

Roaming, CSV Cultural Center, New York, NY

2005 *Configuraciones*, Galería Raíces, San Juan, PR

2003 *Simultáneo*, Galería Raíces, San Juan, PR

2001 *Memoria, Juegos y Códigos*, Galería Raíces, San Juan, PR

2000 *Tiempo+Consecuencias*, Galería de Arte, Universidad del Sagrado Corazon, San Juan, PR

SELECTED GROUP EXHIBITIONS

2009 *Gestures 13*, Mattress Factory, Pittsburgh, PA

X Bienal de la Habana, Havana, Cuba

Space, Unlimited, Art Museum of the Americas, OAS, Washington DC

Puerto Rico: Human Geography, 21st-Century Photography and Video, OAS Terrace Level Gallery
Washington DC

Other, Other... High Visibility, Nathan Cummings Foundation Gallery, New York, NY

Materialisms, Bowman & Penelec Galleries, Allegheny College, Meadville, PA

2008 *Beyond a Memorable Fancy*, EFA Project Space, New York, NY

En sus marcas, Sala de Artes, Universidad del Sagrado Corazón, San Juan, PR

Episodios & Itinerarios 2: Capítulo Quito, Centro Cultural de la Pontificia Universidad Católica, Quito
Ecuador

You Are Here, SPACE, Pittsburgh, PA

Zumbido, Centro de Arquitectura y Diseño, Mexico, DF

Big Food Pictures, Bowman Gallery, Allegheny College, Meadville, PA

2007 *Between To and From*, Visual Arts Center of New Jersey, Summit, NJ

Projects by the Puerto Rican Delegation to the IX International Cuenca Biennial, Galería Raíces, San
Juan, PR

Point of View, Gallery MC, New York, NY
Drawings in Multiples and Singular Sculpture, Five Myles, Brooklyn, NY
Restos: Estudio Arteológico, Museo de Arte Contemporáneo de Puerto Rico, San Juan, PR
50,000 Beds, A Project by Chris Doyle, Artspace, New Haven, CT
12th International Media Art Biennale WRO 07, National Museum in Wroclaw, WRO Art Center, Wroclaw, Poland
IX Bienal Internacional de Cuenca, Cuenca, Ecuador
Artists' Books: Transgression/Excess, Space Other, Boston, MA
Contexto puertorriqueño: del rococó colonial al arte global, Museo de Arte de Puerto Rico, San Juan, PR
2006 *F(R)icciones, Video-arte Puertorriqueño Vol. 3*, Antiguo Arsenal de la Marina, San Juan, PR
2005 *Video Installations by Nayda Collazo-Llorens and Santeri Tuori*, Location One, New York, NY
Rewind... Rewind... Video-arte Puertorriqueño Vol. 1, Antiguo Arsenal de la Marina, San Juan, PR
Art Noise, 80 Washington Square East Galleries, New York, NY
Video:series, Goliath Visual Space, Brooklyn, NY
None of the Above: Contemporary Works by Puerto Rican Artists, Museo de Arte de Puerto Rico, San Juan, PR
Link, Philosophy Box, New York, NY
2004 *¡Impresionante! Innovative Prints by Contemporary Puerto Rican Artists*, International Print Center New York, NY
La Marginal, Centro Cultural de España, Lima, Perú
None of the Above: Contemporary Works by Puerto Rican Artists, Real Art Ways, Hartford, CT
RT:PR [Road Trip: Puerto Rico], Lemmerman Gallery, New Jersey City University, NJ
2003 *Libertad y Riesgo, Permanent Collection Part 1*, Museo de Arte Contemporáneo, San Juan, PR
2002 *Painting as Paradox*, Artists Space, New York, NY
First Time Out: All Over Again, Center for Visual Art + Culture, Stamford, CT
Metropolis, Art Chicago, Chicago, IL
MFA Thesis Exhibition, 80 Washington Square East Galleries, New York University, NY
Here & There: Six Artists from San Juan, Blaffer Gallery, University of Houston, TX
2001 *Here & There: Six Artists from San Juan*, Museo del Barrio, New York, NY
Salón de Instalación Gráfica, Bienal de San Juan, Museo de Las Américas, San Juan, PR
El Arte Puertorriqueño a Través del Tiempo, Museo de Arte de Puerto Rico, San Juan, PR
Entre Líneas, Palacio de Bellas Artes, Santo Domingo, RD
Donut Shop 3: Domesticity, Intervention-alternative venue, Portland, Oregon
2000 *Bienal Latinoamericana de Grabado*, Museo Nacional de Grabado, Buenos Aires, Argentina
1999 *Art of the New Medium: 12 Electronic Proposals*, Museo de Arte Contemporáneo, San Juan, PR
V International Biennial of Drawing and Graphic Arts, Gyor, Hungary
1998 *Hortt Exhibition*, Museum of Art, Fort Lauderdale, FL
Agart World Print Festival, Ljubljana, Slovenia
1997 *Second International Print Triennale - Colour in Graphic Art*, Torun, Poland
1995 *XI Bienal de San Juan de Grabado Latinoamericano y el Caribe*, San Juan, PR

SELECTED SCREENINGS / INTERVENTIONS / COMMISSIONS

2008 *Roaming*, storefront window projection, Pittsburgh Cultural Trust's First Night, 922 Penn Ave, Pittsburgh, PA
Ellipsis, storefront window projection, Future Tenant, Pittsburgh, PA
Video as Art, screening/panel, Visual Arts Center of New Jersey, Summit, NJ
2007 *Interference*, site-specific textual intervention commissioned for *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social*, Loyola Marymount University, Los Angeles, CA
Visible/Invisible Journeys, intervention, Museum Mile, El Museo del Barrio, NY
2006 *Channels V4*, video installation, Zimmerli Art Museum (Dodge Gallery) / Center for Latino Arts and

Culture, Rutgers University, NJ
Il Festival Internacional de Videopoesía, screening, Centro Cultural Borges, Buenos Aires, Argentina
2005 *I Love Art Video*, Museum of Modern and Contemporary Art of Strasbourg, France
Loop Video Art Festival 05, Barcelona, Spain
2004 *Peekskill Project*, site-specific event, Peekskill, NY
Onda, permanent public project in collaboration with Toro Ferrer Architects (in progress), Universidad de Puerto Rico, San Juan, PR
2003 *10 abril 03*, public intervention, projection on storefront window, Galería Raíces, San Juan, PR
2002 *Conversación / Dog*, temporary intervention commissioned by AT&T, Museo de Arte de Puerto Rico, San Juan, PR
1999 *Tiempo*, public intervention, outdoor projection, San Juan, PR

SELECTED GRANTS / AWARDS / RESIDENCIES

2009 Greater Pittsburgh Artist Opportunity Grant, Greater Pittsburgh Arts Council, Pittsburgh, PA
Grant, University Senate Research Committee Award, Indiana University of Pennsylvania, Indiana, PA
2006 Grant, the Urban Artist Initiative, New York, NY
2005 Artist in Residence (2004-2005), Location One, New York, NY
2004 Award, Best Show of Year 2003 in a Commercial Gallery, Association of Art Critics, PR Chapter, San Juan, PR
2002 Award, V Certamen Nacional, Museo de Arte Contemporáneo, San Juan, PR
Award, Best Show of Year 2001 in a Commercial Gallery, Association of Art Critics, PR Chapter, San Juan, PR
Award, Jack Goodman Award for Art and Technology, New York University, NY
2001 Award, Bienal Arte Joven, Museo de Arte de Ponce, Puerto Rico
2000 Artist in Residence, Harvestworks Media Arts Center, New York, NY
Grant, WorldStudio Foundation, New York, NY
Grant, Fondo Nacional para el Financiamiento del Quehacer Cultural, ICP, San Juan, PR
Grant, Programa de Subvención Básica, ICP & National Endowment for the Arts, San Juan, PR
1999 Award, Bienal Arte Joven, Museo de Arte de Ponce, Puerto Rico

PROFESSIONAL EXPERIENCE

2007-09 Assistant Professor of Art, Drawing, Department of Art, Indiana University of Pennsylvania, Indiana, PA
2002-06 Artist Assistant to Antoni Muntadas. New York, NY.

SELECTED BIBLIOGRAPHY

McGinley, Megan. "Text Messages." *New York Press* [New York] 22 Oct. 2008, Volume 21, Issue 43.
Bowman, Amy Joan. "Placement Tests". *Pittsburgh City Paper*. [Pittsburgh] Issue 31. 30 July-6 Aug 2008. p 30.
Shaw, Kurt. "Sense of Place". *Ticket*. Vol. XI No. 35. *Pittsburgh Tribune-Review*. [Pittsburgh] 31 July 2008. p 15.
Roulet, Laura. "Nayda Collazo-Llorens: Navigable Zones". *Orificio: ¿Pan, Tierra, Cocos y Libertad?*. [San Juan] Ed. 5. 2007-2008. p 82-85.
Cudlin, Jeffrey. "Navigable Zones: Nayda Collazo-Llorens". *Washington City Paper*. [Washington DC] 17 May 2007.
Fuentes, Elvis. "Nayda Collazo-Llorens, Configuraciones". *Art Nexus*. No 60. Mar-May 2006. p 149-150.
Cotter, Holland. "None of the Above: Contemporary Work by Puerto Rican Artists". *The New York Times*. [New York] 4 June 2004. p E31.
Ottmann, Klaus. "None of the Above". *Art US*. 4 September 2004.
Rosoff, Patricia. "Home Improvement: Nineteen Puerto Rican artists show us some irreverence". *Hartford Advocate*. [Hartford] 27 May 2004.

Velez, Pedro. "Puerto Rican Sun". *ArtNet*. 2003. <http://www.artnet.com/Magazine/reviews/velez/velez12-15-03.asp>

Venegas, Haydée. "Viaje por un mundo alucinado". *El Nuevo Día*. [San Juan] 20 agosto 2003. Arte y Cultura p 28.

Rodríguez, Jorge. "Simultaneidad de medios y 'arte total'". *El Vocero*. [San Juan] 4 agosto 2003. p E18.

Johnson, Patricia C. "Puerto Rican artists offer show of extravagance". *Houston Chronicle*. [Houston] 26 Jan. 2002. p. 9-10D.

Cotter, Holland. "Tourists, Jungle Sprites and the Logic of Dreams on Fantasy Island". *The New York Times*. [New York] 9 March 2001. p E37.

Morales Blanes, Sandra. "Memorias, juegos y códigos". *El Nuevo Día*. [San Juan] 11 agosto 2001. p 82.

Jana, Reena. "Six Artists from San Juan". *Art News*. May 2001. p. 190.

Alvarez Lezama, Manuel. "Espejo del principio y del fin". *El Nuevo Día*. [San Juan] 23 abril 2000. p. 77.

Pasquini, Stefano. "Understanding Puerto Rico". *NY Arts*. [New York] Vol. 5 no. 5. May 2000. p 40-42.

Alvarez Lezama, Manuel. "Art of the New Media: Twelve Electronic Proposals". *Art Nexus*. No 34. Nov-Jan 2000. p 110-111.

Karman Cubiñá, Silvia. "Arte del nuevo medio: doce propuestas electrónicas". *El Diario La Prensa*. [New York] 20 junio 1999. Arte/Cultura p 8.

Alvarez Lezama, Manuel. "Collazo's abstract realm rich, effective". *The San Juan Star*. 15 Oct. 1998. p 41.

Turner, Elisa. "Edgy works add liveliness to Hortt". *The Herald*. [Miami] 27 Sept. 1998. p 11, 8I.

Robertson, Lynn. "Subtropical Touch". *Sun-Sentinel*. [Miami] 12 Sept. 1998. p 1D, 6D.

García Gutierrez, Enrique. "Arboles y ondulaciones". *El Nuevo Día*. [San Juan] 6 abril 1997. Revista Domingo p 10-13.

Alvarez Lezama, Manuel. "Voices from the deep forest". *The San Juan Star*. 30 March 1997.

Colón Camacho, Doreen M. "La poética de Collazo". *El Nuevo Día*. [San Juan] 30 sept. 1994. p 91.

Colón Camacho, Doreen M. "El color, elemento redentor de la obra de Collazo". *El Nuevo Día*. [San Juan] 17 julio 1993. p 76.

SELECTED BOOKS AND CATALOGS

Quiroga, José. *ESCaperucita & Little Flying Hood*. Nayda Collazo Llorens > X Bienal de la Habana. Pittsburgh, 2009. 3-9.

Collazo-Llorens, Nayda. *Interference* (site-specific textual intervention). Ed. Karen Mary Davalos and Tiffany Ann López. Chicana/Latina Studies: the Journal of Mujeres Activas En Letras Y Cambio Social 7.1 (Fall 2007): 6+.

Kauder, Helen. Chris Doyle: 50,000 Beds. Ridgefield: Aldrich Museum of Contemporary Art, 2008. 46-47.

Contexto puertorriqueño: del rococó colonial al arte global. San Juan: Museo de Arte de Puerto Rico, 2007.

None of the Above, Contemporary Work by Puerto Rican Artists. Ed. Deborah Cullen. Hartford: Real Art Ways, 2004.

Pérez Ruiz, José. *Visiones finiseculares*. Las artes visuales puertorriqueñas a principios del siglo XXI. Ed. Adlín Ríos Rigau. San Juan: ICP, 2002. 195-204.

Cros, Fernando. *Pintura y heterogeneidad: la última década*. Las artes visuales puertorriqueñas a principios del siglo XXI. Ed. Adlín Ríos Rigau. San Juan: ICP, 2002. 205-226.

Cullen, Deborah. Here & There / Aquí y allá. (publication: *Here & There: Six Artists from San Juan*) New York: El Museo del Barrio, 2001.

Ramírez, Yasmín. *Conceptualizando el Tiempo: Comentarios sobre la obra de Nayda Collazo Llorens*. Nayda Collazo Llorens: Tiempo y Consecuencias. San Juan: Galería de Arte Universidad del Sagrado Corazón, 2000.

Bonilla Ryan, Roberto. *Nayda Collazo o el espacio confrontado*. Nayda Collazo Llorens: obra reciente. San Juan: Galería Raíces, 1996.

Santiago Ibarra, Beatriz. *Introducción*. Nayda Collazo Llorens: Fulanos. San Juan: Galería Raíces, 1992.