

Andy Graydon (b. 1971, Maui, Hawaii)

EDUCATION

MFA Film and Media Arts, Northwestern University, Chicago, 2000
 BA Comparative History of Ideas, University of Washington, Seattle, 1994

Solo Exhibitions and Performances

- 2009 *Untitled (Fault)*, Marian Spore, Brooklyn, NY
Untitled (Plate Tectonics), Program, Berlin, Germany
- 2008 *Untitled (Ground)*, LMAKprojects, New York
Chora for, Issue Project Room, New York
- 2007 *Room Works*, Portland Art Center, Portland, Oregon
- 2006 *Monster Manual*, LMAKprojects, Williamsburg, Brooklyn, NY
Lost and Found, Art In General, New York, February 8
Biegungen, AUSLAND, Berlin, Germany, April 30
- 2005 *Personal Cinema Series*, Millennium Film Workshop, New York, October 28
NY Phonography I & II, 6th & B public garden and BPM, NYC, October 15 and 23
 Whitney Museum of American Art Contemporaries event, New York, September 22
TuneOut(side) sound festival, free103point9 Wave Farm, Acra, NY, July 4
Home (VideoBox), Red-I Projects, New York, May 22
 CERF media festival, Issue Project Room, New York, March 25
NISUS, Galeria Galou, New York, February 25
Found Sound Symposium, 611 Florida, Washington DC, February 12
- 2004 *Conductant (cross current / open channel to ops)*, OfficeOps, Brooklyn, NY
Seasonal, sound art performance series, New York, April 15
 Remote, New York, March 9
- 2003 *Farwanderer*, Williamsburg Arts Nexus, New York
Seasonal, sound art performance series, New York, December 11
 BION Radio/free103point9, OfficeOps, New York, November 20

Selected Group Exhibitions and Performances

- 2008 *Unmonumental: The Sound of Things*, The New Museum of Contemporary Art
Displacement, Greenbelt, Brooklyn, NY
- 2007 *Site Matters*, Brooklyn Arts Council, Brooklyn, NY
 Public Opinion Laboratory, with Ben Owen, Brooklyn, NY, August 4
Rake, with Bradley Eros, Monkeytown, Brooklyn, NY, July 25
Tune Out(side) sound festival, The Wave Farm, Acra, NY, July 7
A Lab is A Lab is A Lab, The Kitchen, NYC, May 24
- 2006 *A Fold in the Fabric*, LMAKprojects Chelsea, NYC
Underpass, with John Hudak and Kato Hideki, Diapason gallery, NYC
New Media, Photography, Performance, HACS gallery, Miami, FL
video_dumbo, Dumbo Arts Festival, NYC
NY Phonography 2006, Issue Project Room, Brooklyn, NY, September 13
vBrooklyn, Galapagos, New York, December 3
 Bushwick Arts Projects (BAP) festival 2006, Brooklyn, NY, July 22
Framework, Resonance FM, radio broadcast, London, UK, May 19
Artifacts, with Amnon Wolman, David Grubbs et al, Intermedia Arts Group, NYC, May 12

Sun Khronos, with Subcarrier, Millennium Film Workshop, New York, March 25
Re-Zoning, with Zach Layton, Goliath Visual Space, Brooklyn, NY, March 24
3.2_topographies, with EA, Issue Project Room, New York, March 8
Sonogrammar.2, with Shimpei Takeda, The Tank, February 22
Darmstadt, with Richard Garet, Galapagos, New York, February 15

Exhibitions, Screenings & Performances, continued:

2005 *m/M*, with EA, Galeria Galou, Brooklyn, NY, August 6
Becoming > Millennium, Millennium Film Workshop, New York, December 3
video_dumbo, Dumbo Arts Festival, w/ Subcarrier, NYC, October 14
Sonogrammar, Bushwick Art Projects Festival, New York, Nov 12
BECOMING, w/ Bradley Eros and Kenneth Kirschner, Participant INC, NYC, July 12
NISUS presents EA, Galeria Galou/BPM, New York, June 30
Darmstadt, avant-garde music and video, with Emily Manzo, New York, June 29
Giant Ear, NY Society for Acoustic Ecology, with EA, New York, June 26
Transitional Objects, with Subcarrier, Lehman College Gallery, New York, May 5
Issue Project Room, with Marc Ribot, Elliot Sharp, Bradley Eros, May 1
Rake, with Zach Layton, New York, April 14
Video As An Instrument, with Subcarrier, The Tank, New York, February 17

2004 *VideoBox: MusicBox*, White Box gallery, New York
Interactive Flows in Sound and Image, K2 studios, with Ben Owen, New York, May 22
Improvised & Otherwise Festival, with De Facto Dance, New York, April 29
free103point9 Seventh Anniversary Concerts, OfficeOps, New York, March 13 & 20

2003 *Share*, The Kitchen, New York, March 14

SOUND ART & COMPOSITION

FOUR STATES, with Fourm, 8mm compact disc, White_Line Editions, UK, 2008
Unmonumental: The Sound of Things, CD, The New Museum of Contemporary Art, NYC, 2008
EXTRACT: Portraits of Sound Artists, 2xCD compilation, Non Visual Objects, Vienna, 2007
At Bay, CD of six sound works, Winds Measure Recordings, New York, 2007
Balancing Act with Controlled Dynamics, with EA, CD, Winds Measure Recordings, 2007
Specific Frequencies, field recording composition & installation, 2006
(ten frames align on the) Focal Plane, sound and video composition, EKO, Paris, 2006
If By Chance Awakened, 6-channel sound installation, 2006
8 Sound Works, compilation CD, NY Society for Acoustic Ecology, 2005
Post_Piano 2 Remix Project, online compilation, 12k/Term, 2005
Interregnum, five sound and image works, On;(do) music, 2005
Rise Over Run for Four Players, score composition for live video, 2005
Noise Pop from Opsound, CD compilation, released by Sonic Supper, 2004
Aqua_Regia, sound installation issued on 3 CD's, edition, 2003
Dexter to Sinister, CD collection of 8 sound works, 66 min., edition, 2002
Figure to Ground: Catch & Release, CD collection of 5 sound works, 51 min., edition, 1998

FILM AND VIDEO (selected)

Untitled (Ground Survey), super-8 film and video, 15 min., 2008
3.2_topographies, digital video, color, 63 min., 2006
with the EA collective, installation and screening versions created by Graydon
Surround, with EA, Monkeytown, Brooklyn, NY, May 13
bevel 5922, digital video, color, silent, duration variable, 2005, edition of 10
Surroundings (the ship, the shoal, the shore), super 8 film/video, color, sound, 7 min., 2005
Conductant 36164.14.6, digital video and live sound, color, 20min., 2005
Conductant 15474.5.5, digital video, color, 9 min., 2004
Big Fun, HD video, color, 4 min., 2003
The Body Fantastic, Ocularis, Brooklyn, NY

Farwanderer, 8mm film/digital video, color, 8 min., 2003
 World Wide Video Festival, Amsterdam, The Netherlands
 Chicago Underground Film Festival, Chicago, IL
 Select Media Festival, Chicago, IL
The Cutter, 8mm film/digital video, B&W, 3 min., 2003
War Of The Worlds 2001 (collaboration) 8mm film, b&w, 60min.,2001
 Cinelingus Film Festival, Belfast, UK
 Brighton Cinemateque, Brighton, England
Life Sentence, 35mm film, color, 90min, 2001, distributed by North American Films
 Independent Feature Project Expo and Market, New York, NY
 Arizona International Film Festival, Tucson, AZ
 Houston Worldfest, Houston, TX
 Galapagos Art and Performance Space, Brooklyn, NY
 Flicker Film Festival, Chicago, IL
Strate, 16mm film/digital video, color, 15 min., 2000
 Center For Interdisciplinary Reseach In The Arts, Chicago, IL
Second Sight, Ocularis, New York
Loquela, 8mm film/digital video, color, 9min.,1999
Last Light, 16mm film/video, color, 15min.,1997
Locus Solarus,16mm film/video, color, 6min.,1997
The Reflexes of The Future,16mm film/video, b&w, 7min.,1996
The Conversation, 2-channel video, color, 6min.,1996
Distracted, video, color, 38min.,1994

AWARDS & GRANTS

Experimental Television Center grant for *Monster Manual*, 2006
 Artist in Residence, Center for Computer Music, Brooklyn College CUNY, New York, 2005/06
 Director's Citation, *Farwanderer*, Black Maria Film & Video Festival, 2004
 Houston Worldfest Gold Award, *Life Sentence*, 2001
 Marshall Center for the Media Arts Grant, 2000
 Princess Grace Foundation Artist's Grant Award, 1999
 Best experimental film, *Locus Solarus*, Flicker Film Festival, Chicago, 1997

BIBLIOGRAPHY

"Archisonics", White_Line Editions, UK, 2008 (upcoming)
 "Extract" cd and book review, WIRE magazine, 2007
 "At Bay" cd review, WIRE magazine #280, June 2007
 "A Wrinkle in Time", *EXTRACT: Portraits of Sound Artists*, Non Visual Objects, Vienna, 2007
 "Reading Between the Lines", Sara Reisman, "A Fold in the Fabric" catalog, LMAKprojects, 2007
 "The Periodic Table", liner notes essay, *EA: Balancing Act*, 2006
 "Summer Lights", David Velez, Earlabs, July 2006
 "8 Sound Works", liner notes essay, December 2005
 "video_dumbo", exhibition catalog, October 2005
 Ingrid Chu and Louky Keijsers, (VideoBox) exhibition brochure, 2005
 World Wide Video festival catalog, 2004
 "Life Sentence", *Variety*, 2002
 C.J. Shane, "Bridging Cultures", *Senses of Cinema*, 2002
 Matt Hudson, "Life Sentence", *DogPile.com*, March 5, 2002
 "Kane Mutiny", *Houston Press*, April 19, 2001
Houston Chronicle, April, 2001
 "Online Features", *FilmmkaerMagazine.com*, July 24, 2001
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