

ELANA HERZOG

EDUCATION

SUNY, Alfred, NY MFA
Bennington College, Bennington, VT. BA

SOLO AND TWO PERSON EXHIBITIONS

- 2011 Lmak Projects, New York
- 2010 *Romantic Subtractions*, Artist Book Program, BravinLee Programs, NY Feb. 5 - April 17
- 2010 *Paper Work*, New Britain Museum of American Art, New Britain, Connecticut
- 2009 *Un-Warped and De-Weft*, Daum Museum, Sedalia, Missouri, (catalogue)
- 2008 Catherine J. Smith Gallery, Boone, North Carolina
- 2007 *Making Traces*, LMAK Projects, New York, with Lieven DeBoeck
Plaid, Smack Mellon, Brooklyn, New York
W(e)ave, Aldrich Museum, Ridgefield, Connecticut, Collaboration with Michael Schumacher
- 2006 *Wallscape*, Gahlberg Gallery, College of Dupage, Glen Ellyn, Illinois, (catalogue)
- 2005 *Civilization and its Discontents*, Herbert F. Johnson Museum, Ithaca, New York
So Bennington, Usdan Gallery, Bennington, Vermont, with Eve Sussman
- 2002 *Negative Capability*, Diverse Works, Houston, Texas
- 2001 *Material Matrix*, Richard L. Nelson Gallery, UC Davis, Davis, CA
- 2000 GAGA, New York, NY,
- 1999 Mercer Union, Toronto, Canada, with Dianna Frid
- 1998 P.P.O.W. Gallery, New York, NY
The Carpet Paradigm, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
Florence Lynch Gallery, New York, NY,
- 1997 Momenta Art, Brooklyn, NY,
- 1995 Black and Herron, New York, NY, Inaugural exhibition

SELECTED GROUP EXHIBITION

- 2009 *Workspace Program 2008-2009*, Dieu Donne Paper Mill, New York
Apparently Invisible, Drawing Center, New York, New York (catalogue)
Motion Blur, Gustavsbergs Konsthalle, Gustavsbergs, Sweden (catalogue)
By a Thread, Elizabeth Harris Gallery, New York, New York
Structured Simplicity, Dumbo Art Center, Brooklyn, NY
- 2008 *Perverted by Theatre*, Apex Art, New York
- 2007 *Ho Hum all Ye Faithful*, Bravin Lee, New York, New York
Material Pursuits, Robert Hull Fleming Museum, Burlington Vermont (catalogue)
K3, Zurich, Switzerland, curated by Rolf Staub
Radical Lace and Subversive Knitting, Museum of Art and Design, New York, (catalogue)
Intelligent Design, Momenta Art, Brooklyn NY
Sitings, South Eastern Center for the Contemporary Arts, Winston-Salem, N. Carolina
- 2006 *Grendel*, Jack the Pelican Presents, at Old Green Supermarket, Miami
Studio in the Park, Riverside Park, NY, curated by Karin Bravin (catalogue)
Regeneration Room, LMAK Projects, Brooklyn, NY

GROUP EXHIBITIONS, *continued*

- Thread Bare*, Kleinert/James Art Center, Woodstock, New York
Up Against the Wall, Zilkha Gallery, Wesleyan University, Middletown, Ct.
- 2005 *Surface Charge*, Anderson Gallery, Virginia Commonwealth University, Richmond Virginia, curated by Gregory Volk and Sabine Russ, (catalogue)
In Practice, The Sculpture Center, Long Island City, New York
- 2004 Reykjavik Art Museum, Reykjavik, Iceland, (catalogue)
Impact, PPOW Gallery, New York, curated by Jason Murison
Open House: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, New York, (catalogue)
Wry Material, Jack the Pelican Presents, Brooklyn, New York
- 2003 *Decade*, Schroeder Romero Gallery, Brooklyn, New York
Custom Fit, Smack Mellon, Brooklyn, New York
- 2002 *NextNext*, Brooklyn Academy of Music, Brooklyn, New York, curated by Dan Cameron
New York, New Work, Now, Currier Gallery of Art, Manchester, New Hampshire,
Archipelago, Museum of Contemporary Art, Denver
FIT, Schroeder Romero, Brooklyn, New York
Residuum, Cheryl Pelavin Fine Art, New York
Sub-basement, Front Room, Brooklyn, NY
- 2001 *Urban Nature*, Goteborgs Konsthall, Gothenberg, Sweden, (catalogue)
Flesh, Fervor, Fancy, SOO Visual Arts Center, Minneapolis, Minnesota (catalogue)
Out of Line and Over the Top, P.S. 122, N.Y., New York curated by Susan Canning
She Lives on Love Street, Cheryl Pelavin Fine Art, New York
Group Show, PROJECTSpace, Toronto, Canada
Group Show, Flip Side, Brooklyn, NY,
Spitting Image, University of Connecticut, Stamford, curated by Cindy Roznoy
Cross Pollination, Holland Tunnel Gallery, Brooklyn, NY (traveling exhibition)
- 2000 *End Papers*, Neuberger Museum of Art, Purchase, NY (catalogue)
Fixations, John Michael Kohler Arts Center, Sheboygan, WI (catalogue)
Five Sculptors, Long Island University, Brooklyn, NY, Curated by Joe Amhrein
Yard Sale, Downtown Arts Project, curated by Barbara Pollack
From Rags to Riches, Fondation de la Tapisserie des Arts, Tournai, Belgium,(catalogue)
Out of Line, in n iL Gallery, Brooklyn, NY
Trunk Show, Zoller Art Gallery, Penn State University
- 1999 Group Show, White Columns, New York
Group Show, Feed Gallery, Brooklyn, N.Y.
Cremolata Flotage, Staten Island Ferry, New York, NY curated by Sue Spaid
Archipelago: an Intimate Immensity, Arti Et Amicitiae, Amsterdam, the Netherland
Mealy Mouthed Materials, Charismatic Shapes and Other Funny Stories, The Gibson Gallery, The State University of New York at Potsdam, Traveling exhibition (catalogue)
- 1998 Group Show, P.P.O.W. Gallery, New York, N.Y.
Fashioned, White Box, New York, N.Y. (traveling exhibition, catalogue)
May 17, 1998, The Cornwall Estate, Cold Spring, N.Y
- 1997 *Current Undercurrents*, Brooklyn Museum, Brooklyn, NY.
Fragments in Time, Clementine Gallery, New York, NY.
Sweet and Low, Sherry Frumkin Gallery, Los Angeles, CA .
Just What Do You Think You're Doing, Dave? Williamsburg Art Center, Brooklyn, NY.
Traces 57 Hope St, curated by Omar Lopez-Chahoud, Brooklyn, NY.
Annie Herron Productions and Stefanelli Gallery, Art Exchange Show, New York, NY.
Suture, Rotunda Gallery, Brooklyn, NY.
Consumer Detox, Curated by Dan Devine, Rosenberg Gallery, Hofstra University

GROUP EXHIBITIONS, *continued*

- 1996 Nicole Klagsbrun, Grammercy International Art Fair, NYC
Installations, Sol Lewitt, Lisa Hein, Elana Herzog, Saint Marks Position, New York
Brookworld, curated by Cindy Tower, Thompson St., NY.
The Art Exchange Show, Annie Herron Productions, New York, NY.
1996 Outdoor Invitational, ART/OMI, Omi, New York, NY. (catalogue)
Swag and Puddle, The Workspace, New York, N.Y
Invitational, Fine Arts Work Center, Provincetown, MA.
- 1995 *Ooze*, Black and Herron Space, New York, NY.
Between This and That, Eighth Floor, New York, NY.
Carriage House Projects, Islip Museum, East Islip, NY.
Material Abuse, curated by Mark Harris, Trans Hudson, NJ. (catalogue).
What's the Connection? Trans Hudson Gallery, NJ
The Crest Hardware Show, curated by Gene Poole, Brooklyn, NY.
- 1994 *Family Ties*, PPOW, New York, NY.
Chilean Biennial, Valparaiso, Chile, (catalogue).
Random Access Ramnarine, Long Island City, NY.
The Concrete Voice, Leubsdorf Gallery, Hunter College, New York, NY. (catalogue)
Beauty, Four Walls, the Back Room, New York, NY.
- 1993 Kenny Schachter, *Shooting Blanks*, 81 Greene St., New York, NY.
Outside Possibilities '93, Curated by Bill Arning, The Rushmore Festival, Woodbury, NY
55 Ferris Street, Curated by Frederieke Taylor, 55 Ferris Street, Brooklyn, NY
Songs of Retribution, Curated by Nancy Spero, Richard Anderson Gallery, NY.
Idio Cognito, The Police Building, New York, NY. (catalogue).
Chamber 1, Chamber, New York, NY.
Drawings from 55 Ferris St., Wynn Kramarsky, New York, NY.
- 1992 *Ambiguous Pieces*, White Columns, New York, NY.
10 Steps, Saul Ostrow and Horodner Romley Gallery, Muranushi Lederman, Inc. New York, NY.
Results Are In, Art In General, New York, NY.
Gallery, Dooley Le Cappelaine Gallery, New York, NY.
Set A/B, Tribeca 148 Gallery, New York, NY.
- 1991 *1991 Snug Harbor Sculpture Festival*, Snug Harbor Cultural Center, Staten Island, NY.
Tribute to Stanley Rosen, Usdan Gallery, Bennington College, VT.
Corner (the) Market, Organization of Independent Artists, New York, N.Y.
- 1990 *Dream Machinations in America*, Minor Injury Gallery, New York, NY.
Artists From The Studio in a School, Artist's Space, New York, NY.

GRANTS AND AWARDS

- 2009 Anonymous Was A Woman Award
2008 Lower Manhattan Cultural Council, Workspace Residency
2008 Workspace Program, Dieu Donne Paper Mill, New York City
2007 Louis Comfort Tiffany Foundation Award
2007 Individual Artists Fellowship, New York Foundation for the Arts
2004 Lillian Elliot Award
2003 Lambent Fellowship in the Arts of the Tides Foundation
1999 Individual Artists Fellowship, New York Foundation for the Arts
1999 Joan Mitchell Foundation Grant

PUBLICATIONS

- 2009 *Romantic Dadas*, poems by Jerome Rothenberg, *Romantic Subtractions*, art by Elana Herzog, *Collectif Generation*, a project of Gervais Jassaud, 2009
- 2007 *Elana Herzog on Plaid*, NYFA Current, November 2007
- 1998 Knerr, Erica, guest editor, *New Observations*, issue 119, summer/fall 1998, Pellegrin, Maurizio, *Innerscapes, An Anthology of Artists' Writings*, Trieste, Italy, 1998

SELECTED BIBLIOGRAPHY

- Wilson, Michael, *Structured Simplicity*, Artforum Critic's Picks, July 2009
- Gschwandtner, Sabrina, *Elana Herzog, Shredding Domesticity*, FiberARTS, Summer 2008
- Princenthal, Nancy, *Elana Herzog and Michael Schumacher at the Aldrich Museum*, Art in America, February 2008
- Maine, Stephen, *Two Artists With Time on Their Side*, New York Sun, October 25, 2007
- Schmerler, Sarah, *Modern Brooklyn*, Village Voice, October 9, 2007
- Cotter, Holland, *Art Listings, Peter Dudek and Elana Herzog*, New York Times, October 12, 2007
- Luby, Abby *The Sound of Art*, The Advocate, July 15, 2007
- Mooney, Sonya, *Group Show; Tear it Up*, Surface Magazine, issue 66, summer 2007, page 71
- Hemmings, Jessica, *"Radical lace and Subversive Knitting"*, Selvedge, Issue 17, Spring 2007
- Schwarz, Tilleke, *"Naaien met de nietmachine"*, Pulchri, May 2007
- New Yorker Magazine, *Goings on About Town, "Intelligent Design"*, April 9, 2007
- Schwarz, Tilleke, *Textiel Plus*, Issue 199, March 2007
- Harris, Jane, *"Radical Lace and Subversive Knitting"*, Time Out New York, Feb 22-28 2007
- Weinberg, Michelle, *Edging In*, The Sun Post, VolumeXXI No. 49, December 7th, 2006
- Schmerler, Sarah, *"The Aftermath of Warp and Weft"* catalogue essay for *Wallscape* exhibition, August, 2006
- Princenthal, Nancy, *"Front Page/The Great Outdoors"*, Art in America, June, 2006
- Ryan, Dinah, *"Surface Charge"*, Sculpture Magazine, June 2006
- Vogel, Carol, *"In Riverside Park, The Art's in Bloom"*, New York Times, May 5, 2006
- Sheets, Hilarie M., *"Natural Resources"*, Time Out New York, May 4-10, 2006
- Richardson, Margaret, *"Surface Charge"*, Art Papers, arch/April/ 2006
- Gavin, Joseph *"'Surface' changes everything"* The Commonwealth Times, Sept. 26th, 2005
- Harris, Jane, *"In Practice"*, Voice Choices, Village Voice, February 16-22, 2005
- Einarsdottir, Anna Sigrídur, *"Textilpraedir ur ysum attum"* Morgunbladid, December 2, 2004
- Volk, Gregory, *"Big Brash Borough"*, Art in America, September, 2004
- Johnson, Ken, *"Impact; New Mural Projects"*, New York Times, July 30, 2004
- Maine, Stephen, *"Dateline Brooklyn"*, Artnet.com, May 26, 2004
- Saltz, Jerry, *"Borough Hall"*, Village Voice, May 5-11, 2004
- Baird, Daniel, *"Open House, Working in Brooklyn"*, The Brooklyn Rail, May 2004
- Cohen, David, *"Open House: Working in Brooklyn"*, New York Sun, April 22nd, 2004
- Perreault, John, *"Brooklyn Museum Reborn?"*, ArtsJournal.com, April 19, 2004
- Frid, Dianna, *"Four Projects for Spaces, 1996 to the Present"* Textile, The Journal of Cloth and Culture, Volume 2, Issue 1, March 2004
- Pollack, Barbara, *"Wry Material"* Time Out New York, issue No.436, February 6 – 13th, 2004
- Cotter, Holland, *"Sampling Brooklyn,"* The New York Times, Friday January 23, 2004
- Conner, Jill, *"New York: Smack Mellon Studios, Custom Fit"* Contemporary, issue 52, 2003
- Marzloff, Elizabeth, *"Making History"* Hippo/Press, Manchester, New Hampshire, October 10, 2002

BIBLIOGRAPHY, continued

- Mahoney, Robert, "Residuum", *Time Out New York*, issue No. 358, August 8-15th 2002
- Schmerler, Sarah, "FIT", *Time Out New York*, issue No. 352, June 27-July 4, 2002
- Johnson, Ken, "FIT" Art Guide, *The New York Times*, July 2002
- MacMillan, Kyle, "Contemporary's 'Archipelago' does its job brilliantly" *Denver Post*, June 21st 2002
- Devine, John, *Houston Press: Art*, May 9th, 2002
- Kalstrom, Jeffrey, "Flesh Fervor Fancy" *New Art Examiner*, January-February 2000
- Michaelsson, Sara, "Urban Space" catalogue essay for *Urban Nature*, 2002
- Adolfsson, Camilla "Verken fargar in I varandra" *Smalandsposten*, October 11, 2001
- Grahn-Hinnfors, Gunilla, "Man borde inte behova elda upp en konsthall" *Goteborgs-Posten* December 28, 2001
- Church, Amanda, "She Lives on Love Street @ Cheryl Pelavin," *Flash Art*, October 2001
- Abbe, Mary, "New Center Mainstreams Experimental Art" *Minneapolis St. Paul Star Tribune*, September 28, 2001
- Scherr, Rebecca, "Reach Out and Touch, *Flesh Fervor Fancy*" *Object Magazine* no.9
- Mullin, Diane and O'dell, Kathy, "Flesh, Fervor, Fancy" catalogue essay
- Cotter, Holland, "Art Guide," *The New York Times*, Friday, May 11 & 18, 2001
- Youens, Rachel, "Sculpture at Flipside," *wburg.com, arts* Vol. 1 No.4
- Becker, Lisa Tamiris, "Elana Herzog, Material Matrix", catalogue essay, 2001
- Hyde, James "Elana Herzog at GAGA," *Art In America*, December, 2000
- Mahoney, Robert "Five Sculptors" *Time Out New York*, September 14, 2000, Issue #260
- Smith, Roberta "Five Sculptors" *The New York Times*, August 2000
- Inselmann, Andrea "Fixations, The Obsessional in Contemporary Art", catalogue, March 2000
- Savannah, Gae "Elana Herzog" *M, The New York Art World*, July, 2000
- Bungert, Petra "Rags to Riches," catalogue essay, February 2000
- Collischan, Judy "End Papers" catalogue essay, January 2000
- Felshin, Nina "Elana Herzog; The Carpet Paradigm" exhibition catalogue
- Vasseur, Annie Molin "Toronto, Sculptures Discretes" *ETC MONTREAL* No 47, 1999
- Laster, Paul "Brooklyn Spice" *artnet.com*, October 19, 1999
- Princenthal, Nancy "Elana Herzog; The Carpet Paradigm" *Art/Text*, May 1999
- Ellen, Mary "Mundane Materials Reach Lofty Heights..." *Watertown Daily Times*, January 31, 1999
- Arning, Bill "From Hallowed Ground to Play Ground" catalogue, *Mealy Mouth Materials*, 1998
- Dalton, Jennifer "Fashioned" *Review Magazine*, September 15, 1998
- Robert Marshall, "american homes and travelers, Elana Herzog at P.P.O.W." *artnet.com*
- Harris, Jane "Elana Herzog," *New Art Examiner*, April, 1998
- "Goings on About Town," *The New Yorker*, January 26, 1998
- Johnson, Ken "Art Guide" *New York Times*, Jan. 23 and Feb. 6, 1998
- Levin, Kim "Voice Choices" *Village Voice*, Jan 14 - 20, 1998
- Hamburger, Susan "WHAM P.P.O.W." *Waterfront Week*, Jan 1998
- Hamburger, Susan "Reviews" *Waterfront Week*, October 1997
- Bell, Bill "Canvassing Brooklyn," *New York Daily News*, July 24, 1997
- Herron, Annie "What Do You Think You're Doing Dave?" *Waterfront Week*, July 1997.
- Szabo, Julia "More, More & More, ...at the Islip Art Museum" *Newsday*, Feb 25 1997
- Harrison, Helen A. "Consumer Detox" *New York Times*, L.I.Edition. March 16, 1997
- Chapman, Frances "Restraining Those Beads," *Waterfront Weekly*, Jan 1997
- Dalton, Jennifer "Suture," *Review Magazine*, Feb 1, 1997.
- Koplos, Janet "Brookworld," *Art in America*, December 1996.
- Schwendener, Martha "Brookworld," *New Art Examiner*, November 1996

BIBLIOGRAPHY, continued

- Zimmer, Bill "Look But Don't Buy," *New York Times*, N J Edition, Sept. 15, 1996
Princenthal, Nancy "Elana Herzog at Black + Herron," *Art in America*, May 1996
Hein, Lisa "Elana Herzog at Black + Herron Space," *Zing Magazine*, Winter/Spring '96.
"Special Report, Contemporary Art," *Art & Antiques*, Summer 1996, (reproduction).
Harrison, Helen. "Grace and Intrigue Highlight Sculpture," *New York Times*, Long Island Edition, July 9, 1995.
Raynor, Vivien. "Unsettling Social Commentary With Materials as Victims," *New York Times*, New Jersey Edition, March 19, 1995.
Catalogue, "Five Women Sculptors", XI International Bial of Valparaiso, Chile,
Levin, Kim. "In Brief," *Village Voice*, Oct 1994.
Catalogue, "The Concrete Voice", essay by Joel Carreira, March 1993.
Zimmer, Bill. "Sculpture at Two Displays in Wayne," *New York Times*, New Jersey Edition, Dec 5, 1993.
Catalogue, "Idio Cognito," Essay by Nancy Princenthal, September 1993.
Catalogue, "55 Ferris Street," Essay By Frederieke Taylor, March 1993.
Faust, Gretchen. "New York in Review," *Arts Magazine*, April 1992
Brenson, Michael. "Sculpture Festival," *New York Times*, July 26, 1991.
Faust, Gretchen. "New York in Review," *Arts Magazine*, November 1991.
Smith, Roberta. "A Sprinkling of Exhibitions Near Factories and the Water," *New York Times*, March 23, 1990

TEACHING EXPERIENCE

- Boston Museum School, Boston, Massachusetts, February, 2010
Rhode Island School of Design, visiting artist and lecturer, October 2009
Montclair State University, Montclair, New Jersey, visiting artist, fall 2009
Montclair State University, Montclair, New Jersey, Panelist, *Working the Room*, moderated by Matthew Nichols, April, 2009
Williams College, Williamstown, Massachusetts, visiting Lecturer, November 2008
Daum Museum, Sedalia Missouri, guest Lecturer, November 2008
Pace University, New York, New York, visiting artist, November 2008
Brooklyn College, New York, visiting artist and lecturer, October 2008
Appalachian State University, Boone, North Carolina, visiting artist and lecturer, September 2008
State University of New York, Purchase, New York, visiting artist and lecturer, October 2007
The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, May, 2007
State University of New York, Albany, New York, visiting artist and lecturer, April 2007
Rutgers University, New Brunswick, New Jersey, Visiting Artist and Lecturer, October, 2006
Syracuse University, Syracuse, New York, Visiting Artists, October 2005
Virginia Commonwealth University, Visiting Artist, Richmond Virginia, July 2005
Bennington College, Bennington, Vt., Visiting Artist, May, 2005
Maryland Institute College of Art, visiting instructor, Spring, 2005
Cornell University, Visiting Artist and Lecturer, February 2005
Reykjavik Art Academy, Reykjavik, Iceland, Lecturer, November 2004
Montclair University, Guest Lecturer, October 2004
Maryland Institute College of Art, Visiting Artist, September 2004
New York University, Fundamentals of Sculpture, Spring 2004
Chicago Art Institute, Visiting Artist, October 2002
New School University, New York, Instructor, Drawing and Painting, Spring 2002
University of California, Davis, Visiting Artist, February, 2001

TEACHING EXPERIENCE, continued

Rhode Island School of Design, Visiting Artist, November, 2000
Hartwick College, Oneonta, NY, Guest Lecturer, October 2000
Colgate University, Hamilton, NY, Guest Lecturer, September 2000
Montclair State University, Instructor, NJ, Graduate Mini-Seminar, March 2000
Princeton University, New Jersey, Visiting Artist
University of Connecticut, Stamford, Guest Lecturer, April 1999
School of Visual Arts, New York, Guest Instructor, Graduate Sculpture, October 1998
Fine Arts Work Center, Provincetown, Mass, Visiting Artist, April 1996
Pratt Institute, Visiting Artist, November 1995
Rhode Island School of Design, Visiting Artist, September 1995
Cooper Union, Outreach Program, Instructor Collaborative Outdoor Sculpture, July 1995
Universidad de Playa Ancha, Valparaiso, Chile, Guest Lecturer, November 1994
Studio in a School Association, New York, NY Artist/Instructor, 1989 – 1995
 Cooper Union, Outreach Program, Instructor 3D Design, July - August. 1994
NYU, Guest Instructor, Foundations Sculpture, February - March 1994
Parson School of Design, Visiting Artist, Advanced Sculpture, Sept 1993
NYU, Guest Instructor, September 1993
Parsons School of Design, N Y, NY Guest Critic, Two Dimensional Design, 1992