

Gerald Petit

Education

1996

DNSEP with Honours from the Dijon School of Fine Arts, France

1994

DNAP with Honours from the Dijon School of Fine Arts, France

Artist Residencies

2004

ISCP, New York, NY

2003

Le Pavillon, Palais de Tokyo, Paris

1996-98

Nicephore Niepce Museum, Chalon-sur-Saône, France

Individual Exhibitions

2009

Every sad song will have a brighter day, Lmak Projects, New York
Beautiful Strange, Caroline Pagès Gallery, Lisbon, Portugal

2007

Sexy Dancer, La Salle de Bains, Lyon, France
Funny (how I stopped lovin' you), Caroline Pagès Gallery, Lisbon, Portugal

2006

Lately Things, Montpellier School of Fine Arts Gallery, France
Facing the present that night at Otter Lake, Lmak Projects Gallery, New York, NY

2005

Heroes, Carmel Chapel, Chalon-sur-Saône, France

2003

Les Personnages, Cimaise et Portique Contemporary Art Centre, Albi, France
Corre la Voce, French Cultural Centre, Turin, Italy
L'Arbuste Epineux (work in public space), Epinay/Sénart, France

2002

Les Bêtes/The Beasts, Atheneum, Dijon, France
Les Bêtes/The Beasts, Forum Gallery, Toulouse, France

2001

Out of Nowhere, University Campus of Burgundy, Dijon, France

2000

Les Désirs Négatifs, Photographic Centre, Lectoure, France (cat.)
Les Derniers Jours, Nicephore Niepce Museum, Chalon-sur-Saône, France (cat.)
Wishing Well, Ecuries Saint-Hugues/Le Consortium, Cluny, France (cat.)

1999

Fast, Fierce & Funny, Window42 Gallery, London

1997

Camille, Interface Gallery, Dijon, France

Group Exhibitions

2009

NO(T)MUSIC, Fort du Bruissin, France (with Biennale de Lyon : FOCUS)

2008

Lá Fora (Artistas Portugueses), Museu da Presidência da República, Portugal
7 ans de réflexion, Musée Niépce, Chalon-sur-Saône
Les sémiophores, pavillon, Palais de Tokyo

2007

Portraits, Galerie Michel Rein, Paris

2006

LUZBOA Light Biennial, Lisbon, Portugal (cat.)
Welcome in Heterotopia, Echigo Tsumari Art Triennial, Japan (cat.)
Same Same but Different, Tina B Prague Biennial, Czech Republic (cat.)
Supernova, Domaine Pommery, Reims, France (cat.)
La Cabane du Pavillon, Notre Histoire, Palais de Tokyo, Paris (cat.)

2005

Rotterdam Art Fair, rep. by Lmak Projects Gallery, New York, NY
MACO Mexico, rep. by Lmak Projects Gallery, New York, NY
Snow Black, curated by Agnieszka Kurant, Yvon Lambert Gallery, New York, NY

2004

Parking, Brétigny Contemporary Art Centre, France (cat.)
The Building, Hiroshima Art Document 2004, Japan (cat.)
Code Unknown, Palais de Tokyo, Paris (cat.)

2003

La rumeur, circulez y'a rien à voir, with Lilian Bourgeat, Atheneum, Dijon, France
Hiroshima Art Document 2003, Japan (cat.)
Le Pire est à Venir, Nicephore Niepce Museum, Chalon-sur-Saône, France
Code Unknown (the product), Colette, Paris

2002

Collections 4, il était une fois..., Alsace Regional Contemporary Art Collection
(FRAC d'Alsace), Selestat, France (cat.)

2001

N°50, Jannink Editions/Interface Gallery, Paris
AIPAD New York, rep. by Robert Mann Gallery, New York, NY
Chicago Art Fair, rep. by Robert Mann Gallery, New York, NY
From the Apartment to the Gallery, Barnoud Gallery, Dijon, France (cat.)

2000

Remember Suzie, Pougues-les-Eaux Art Centre, France
Le Grand Album, Photography Biennial (public art), Chalon-sur-Saône, France

1999

Ynot, Robert Mann Gallery, New York, NY
Dans le Cadre de l'Art, Interface Gallery, Dijon, France
Tête à Tête, Neuffer Gallery, Pirmasens, Germany (cat.)

1998

50 m_, Interface Gallery, Dijon, France
Propositions Figuratives, Châteauchinon Cultural Centre, France
Champ 9, Alsace Contemporary Art Centre, Altkirch, France

1997

Selest'Art Contemporary Art Biennial, Alsace Regional Contemporary Art
Collection (FRAC d'Alsace), Selestat, France
Collectif 1/Collective 1, Bouhier de Savigny Space, Dijon, France

Grants & Awards

1997

Burgundy's states prize (1 month residency in New York, NY)

1996

Taubengarten Visual Arts Award, Grundstat, Germany

Bibliography

Monographs

Anatomy of a rumor, text/discussion by Vincent Pécoil, Pascal Beausse, Nicolas Exertier & Judicaël Lavrador, esbama, Montpellier, 2008
Heroes, La Salle de Bains Collection, Les Presses du Réel Editions, 2006
Mother, Néo-Typo Editions, Besançon, 2005
Out of Nowhere, text by Pascal Beausse, L'Atheneum Editions, 2002
Les Derniers jours, text by François Cheval, Musée Nicéphore Niépce, Centre de photographie de Lecture, 2000.
Wishing Well, text by Xavier Douroux, Omc/le consortium, 2000

Periodicals

Le luxe s'expose sur la toile, in L'express, p.58/59, novembre 2008.
Le Comité Colbert sur la toile, in Intramuros, p. 52/55, November 2008.
Sexy Dancer, by Judicaël Lavrador, in Les Inrockuptibles n° 603, 19 juin 2007.
Gerald Petit, the buzz artist, by Pascal Beausse, in 02 n° 41, spring 2007
Same same but different, in Frog 4, Fall/Winter 2006
Free*, #1, november 2006
A procura do encontro, by Sofia Barrocas, in Notícias Magazine, p. 28, October 15, 2006
Luzes sobre Lisboa, by Alexandre Costa, in Expresso ACTUAL Sul N°1768, pp. 4-7, September 16, 2006
A luz de Lisboa, by Pedro Faro, in L+arte N°28, pp. 68-70, September 2006
Heroes, by Aude Launay, in Zéro2 n° 38, p. 41, summer 2006
Supernova, by Judicaël Lavrador, in Hors Série Beaux Arts Magazine, May 2006
We all need another Hero, by Claire Jacquet, in Zéro2, January 2006
Le Journal des Arts, FIAC Edition, p. 2, October 2005
Entretien avec un vampire, by Nicolas Exertier, in Art Présence, p. 2-28, September 2005
Home of the vikings, by Gerald Petit, in Nuke Magazine, 2005
Lmak Projects, in Kunst Beeld (NDL), March 2005
Out of nowhere, de la réalité à la fiction, interview by G. Mansart, in Hors d'Oeuvre N°11, 2002
Phantasmagoria, View on Colour, Fall 2002
Body warmer, View on Colour, Fall 2001
Eclipse, in Crash Magazine Special Issue, December 2000
Nom d'un petit bonhomme, by Frédérique Chapuis, in Télérama N°2639, p. 40,

August 2000

Six photographes en quête de réalité, by Philippe Dagen, in Le Monde, August 11, 2000

La ville à son image, by Marion Vignal, in L'Express Magazine N°2567, pp. 66-67, September 2000

L'été photographique de Lecture, in Photo Nouvelles N°7, July 2000

Ynot, view from heaven, in Blindspot #14, 1999

Richard Avedon au pays de Tim Burton, by Frédéric Pintus, in Hors d'Oeuvre N°5, 1999

Contemporains et consorts...ium, in Bourgogne Magazine N°26, p. 55, 1999

Collections

National Contemporary Art Collection (Fond National d'Art Contemporain), Paris

Alsace Regional Contemporary Art Collection (FRAC d'Alsace), Selestat, France

Nicephore Niepce Museum, Chalon-sur-Saône, France

Chalon-sur-Saône's City Hall, France

and private collections in France, the USA, Germany and Portugal