



KATIE HOLTEN

EDUCATION

- 2004-2006** Cornell University, New York, USA (Fulbright Scholar)
1994-1998 National College of Art and Design, Dublin, Ireland (B.A. Joint Honours in History of Art and Fine Art)
1997 Hochschule der Künste, Berlin, Germany (Erasmus Scholarship)

SOLO EXHIBITIONS (selection) * exhibition accompanied by a catalogue

2009

Katie holten, Bronx Museum of Art, The Bronx, New York
Tree Museum, Wave Hill, The Bronx, New York
Public Art Project, The Grand Concourse, The Bronx, New York curated by Jennifer Mcgregor

2008

Nevada Museum of Art, Reno, Nevada, USA
Villa Merkel, Esslingen, Germany *
Klemens Gasser & Tanja Grunert, Inc., New York, USA

2007

Contemporary Art Museum St. Louis, Missouri, USA *
VAN HORN, Düsseldorf, Germany *
Heins Schuermann Collection, Schuermann Berlin, Germany

2006

KBH Kunsthal, Copenhagen, Denmark
Centro Historico, Mexico City, Mexico *

2005

VAN HORN, Düsseldorf, Germany
LMAKprojects, Brooklyn, New York *

2003

Irish Pavilion, Venice Biennale, Venice, Italy *
W139, Amsterdam, Holland
Butler Gallery, Kilkenny, Ireland *
Irish Museum of Modern Art, Process Room, Dublin, Ireland

2002

Temple Bar Gallery, Dublin, Ireland *
Stadtgalerie Kiel, Prima Kunst, Germany

2001

Context Gallery, Derry, Northern Ireland *

1999

The Basement Gallery, Dundalk, Ireland

1998

Quer Galerie, Berlin, Germany



GROUP EXHIBITIONS (selection)

2009

Until My Darkness Goes..., LMAKprojects, New York, NY
Subversive Spaces, The Whitworth Gallery, The University of Manchester, Manchester, UK. Curated by Anna Dezeuze and David Morris *
Green Platform, Centro di Cultura Contemporanea, Palazzo Strozzi, Florence, Italy. Curated by Valentina Gensini and Lorenzo Giusti
Subversive Spaces, The Whitworth Gallery, The University of Manchester, Manchester, UK. Curated by Anna Dezeuze and David Morris *
Into Irish Drawing, Limerick City Gallery of Art, Limerick, Ireland. Curated by Arno Kramer *

2008

IMPLANT REDUX, Horticultural Society of New York, New York, USA. Curated by Jodie Vicente Jacobson
Observing beast, time, evolution, Roemer und Pelizaeus Museum / Hildesheim Kunstverein, Hildesheim, Germany. Curated by Elke Falat and Sabine Kunz *
IMPLANT, UBS Art Gallery, New York, USA. Curated by Jodie Vicente Jacobson
Nature Interrupted, Chelsea Art Museum, New York, USA. Curated by Elga Wimmer
Into The Trees, The Fields Sculpture Park, Art Omi, New York, USA. Curated by Lilly Wei and Amy Lipton
Exploration, Droichead Arts Center / Highlanes Gallery, Drogheda, Ireland. Curated by Ruairi O'Cuiv

2007

Re-trait, Fondation d'Entreprise Ricard, Paris, France. Curated by Claire Staebler
Kunst Treibt Blumen / Art is Flowering, Pforzheim Kunstverein, Pforzheim, Germany. Curated by Elisabeth Heine *
Shifting Ground, Angel Row Gallery, Nottingham, UK. Curated by Helen Jones
Jahresgaben, Neuer Aachener Kunstverein, Aachen, Germany. Curated by Melanie Bono
Greener Pastures, Permanent Midnight, Moti Hasson Gallery, New York. Curated by Ingrid Chu
Inter-Changes, Farmleigh Gallery, Phoenix Park, Dublin, Ireland. Curated by Alan Phelan

2006

The Space Between, Galerie Alexandra Saheb, Berlin, Germany. Curated by Laurie deChiara
ZOO Logical Garden, Familie Park Harry Malter, Ghent, Belgium. Curated by Angelique Campens
Soft Sites, Institute of Contemporary Art, Philadelphia, PA, USA. Curated by Sara Reisman *
Eigenheim, Goettingen Kunstverein, Goettingen, Germany. Curated by Laurie deChiara and Bernd Milla
Anywhere But Where, Circus of Books, Los Angeles, USA. Curated by Rachel Mason and Michael Bauer
Among The Trees, Visual Arts Center, New Jersey, USA. Curated by Kimberly Marrero *

2005

Editionen, Wiener Secession, Vienna, Austria. Curated by Jacob Fabricius



Dreamland Artist Club, Coney Island, New York. A CREATIVE TIME project curated by Alexa Coyne

Bucolica, Wallspace Gallery, New York. Curated by Jane Hait and Janine Foeller

Red, White, Blue, Spencer Brownstone Gallery, New York. Curated by Mark Orange

Remote, LOT, Bristol, UK. Curated by Eamon O'Kane

Vinyl, European Capital of Culture project, Cork, Ireland. Curated by Simon Cutts

Trans-Atlantic, RHA Gallagher Gallery, Dublin, Ireland. Curated by Paul Gregg

2004

Junge Akademie, Akademie der Künste, Berlin, Germany. Curated by Jochen Gerz

Remote Control, Angel Row Gallery, Nottingham, UK. Curated by Helen Jones

In India, Sanskriti Kendra Foundation, New Delhi, India. Curated by OP Jain

2003

Prague Biennale, National Gallery, Prague, Czech Republic. Curated by Jacob Fabricius

*

Book Trade, Centre d'édition Contemporaine, Geneva, Switzerland. Curated by Jacob Fabricius

Necessary Journeys, Temple Bar Gallery, Dublin, Ireland. Curated by Vaari Claffey *

Appendiks, Thiemers magasin, Copenhagen, Denmark. Curated by Jacob Fabricius

The National Gallery, The Return, Dublin, Ireland. Curators: Vaari Claffey, Grant

Watson, Ronan McCrea

2002

Under Åpen Himmel, Kunstbanken Hedmark, Hamar, Norway. Curated by Ingrid

Blekastad *

Archipelago, Museum of Contemporary Art, Denver, USA. Curated by Ann Shostrom

Print Triennial, Jyväskylä Art Museum, Finland. Invited by Tadej Pogacar *

Bloomsday#1:Dedalus, Context Gallery, Derry, Northern Ireland. Curated by Padraig

Timoney

retur, Public art project, streets of Copenhagen, Denmark. Curated by Jacob Fabricius

Germinations 13, Crawford Municipal Art Gallery, Cork, Ireland. Curated by Kati Kivinen

*

2001

Drawn Out, London Print Studio Gallery, London, UK. Curated by Paul O'Neill

3 Acres on the Lake, 312 Gallery, Chicago, USA. Curated by Laurie Palmer *

Perspective 2001, Ormeau Baths Gallery, Belfast, N. Ireland. Curated by David

Wilkinson

EV+A, Limerick City Gallery of Art, Limerick, Ireland. Curated by Salah Hassan *

2000

Drawing Show Galerie Paul Andriessse, Amsterdam, Holland. Curated by Paul Andriessse

EV+A No. 8 Pery Square, Limerick, Ireland. Curated by Rosa Martinez *

PLOT, Sirius Arts Centre, Cobh, Cork, Ireland. With Helen O'Leary

Crawford Open Crawford Municipal Art Gallery, Cork, Ireland. Curated by Peter Murray

Multiples x 4 Temple Bar Gallery, Dublin, Ireland. Curated by Vaari Claffey

cheap Studio 6, Temple Bar Gallery, Dublin, Ireland

1999

Utopias The Douglas Hyde Gallery, Dublin, Ireland. Curated by John Hutchinson *

PLUGsurfing Howard Gardens Gallery, Cardiff, Wales, UK. Curated by Paul Beauchamp

EV+A Limerick City Gallery of Art, Ireland. Curated by Jeanne Greenberg *



Pre Millennial Tension Pallas Studios, Dublin, Ireland. Curated by Mark Cullen and Vaari Claffey

1998

EV+A Limerick City Hall, Limerick, Ireland. Curated by Paul O'Reilly*
SpielRaum Quer Galerie, Berlin, Germany. Curated by Rebecca Horn

1997

Die Schlampe Galerie Tor Strabe 218, Berlin, Germany

CURATORIAL PROJECTS / temporary projects

2006

CLUSTER, Espacio El Particular, Mexico City, Mexico. Curated by Katie Holten
CLUSTER, PARTICIPANT INC., New York, USA. Curated by Katie Holten

2005

CLUSTER, ICA, London, UK and various venues in New York City. Curated by Katie Holten

Do what you've always wanted to do, now while you can, private residence, New York

2004

Weed Beds, City Theatre, Amsterdam, The Netherlands. Curated by Ann Demeester

2003

silage, Publication, Ireland. By Chidester and O'leary. Commissioned by Katie Holten

2002

CLUSTER, Bowes, Dublin, Ireland. Curated by Katie Holten

Arabidopsis, Sound piece, Temple Bar, Dublin. with Ruth O'Neill and Chris Somerville
curated by Katie Holten

1999

The Bog Remix, Howard Gardens Gallery, Cardiff performance curated by Katie Holten
with DJ Dave The Rave

Bog Grappa, Nago, Lago di Garda, Italy

spent., Royal College of Art, London, UK curated by Emma Mahony

1998

First Movement, Quer Galerie, Berlin, Germany performance curated by Katie Holten
with Matt Cootan and Julia Antonia

1997

FIRE!, Documenta X, fringe event, Kassel, Germany

VISITING ARTIST / TEACHING (selection)

2009

Tuesday Talk, Manchester Metropolitan University / The Whitworth Art Gallery,
Manchester, UK (Public lecture)

2008

Art + Environment: conference, Nevada Museum of Art, Reno, Nevada, USA (Public
lecture)

National Academy, Copenhagen, Denmark (Talk and tutorials with MFA students)

Bard / International Center of Photography, New York, USA (tutorials with MFA students)



2007

Do You Speak Art: conference, National Sculpture Factory, Cork, Ireland (Public lecture)

2006

California Institute of the Arts, California, USA (Talk and tutorials with MFA students)

2005

CoZSSA II: Conference, British Embassy Accra, Ghana, Africa

2004 – 2006

Cornell University, New York, USA (Talk and tutorials with MFA students)

2003

BAK, Basis Voor Actuele Kunst, Utrecht, The Netherlands (Public lecture)

M.I.T. Media Lab, Dublin, Ireland (Visiting artist)

2002

National College of Art and Design, Dublin, Ireland (Public lecture)

The Douglas Hyde Gallery, Dublin, Ireland (Public lecture)

RESIDENCIES (selection)

2008

Swing Space Residency, LMCC, New York, USA

2007

Nimoy Foundation Residency, Contemporary Art Museum St. Louis, USA

2006

Sep-Dec: Samuel Beckett Centennial Residency, Centre Culturel Irlandais, Paris, France

June-July: Fundacion Centro Residency, Hotel Virreyes, Centro Historico, Mexico City, Mexico

2004

Sanskriti Kendra Foundation, New Delhi, India

2003

Oct-Nov: W139, Amsterdam, The Netherlands invited by Ann Demeester

Sep-Oct: Tyrone Guthrie Centre, Annaghmakerrig, Ireland

Oct '02-April'03: Irish Museum of Modern Art, Dublin, Ireland

2002

July: Ballinglen Arts Foundation, Co. Mayo, Ireland invited as winner of AIB Award

Jan-Feb: Sirius Arts Centre, Cobh, Co. Cork, Ireland Germinations Europe Award

2001

Sep-Dec: Pat Finn Foundation, St. Ives, Cornwall, UK

March-April: Tyrone Guthrie Centre, Annaghmakerrig, Ireland

January: Heinrich Böll Cottage, Achill Island, Ireland

1999

Project Studio, Temple Bar Gallery and Studios, Dublin, Ireland

1998

Quer Galerie, Berlin, Germany



AWARDS (selection)

2009

Culture Ireland, Ireland

2008

Greenwall Foundation, New York

2007

The Arts Council / An Chomhairle Ealaíon, Ireland

Culture Ireland, Ireland

2006

Nimoy Foundation Award, USA

The Arts Council / An Chomhairle Ealaíon, Ireland

Culture Ireland, Ireland

2005

The Pollock-Krasner Foundation, New York, USA

Manhattan Community Arts Fund Award, New York, USA

The Arts Council / An Chomhairle Ealaíon, Ireland

2004

Fulbright Scholarship, The Fulbright Commission, Ireland

Wellcome Trust, London, UK

The Arts Council / An Chomhairle Ealaíon, Ireland

2003

Culture Ireland, Ireland

2002

AIB Award, Ireland

The Arts Council / An Chomhairle Ealaíon, Ireland

2001

Germinations 13, European project for emerging artists, Antwerp, Belgium

The Arts Council/An Chomhairle Ealaíon, Ireland

2000

The Arts Council/An Chomhairle Ealaíon, Ireland

Culture Ireland, Dublin, Ireland

1999

The Arts Council/An Chomhairle Ealaíon, Ireland

1998

Kommission für Künstlich & Wissenschaftlich Vorhaben, Berlin, Germany

BIBLIOGRAPHY (selection)

2008

Mattias Merkel Hess, 'Confronting the Planet', in MAMMUT, Issue #1, pp.3-6

Tim Maul, 'Katie Holten: Uprooted' in CIRCA, Summer 2008, pp.92-93

Richard Roth, 'Out on a Limb' in Friday Independent, June 20, pp.21-36

Randy Malamud, 'A Sustaining Environment for Environmental Art', in The Chronicle Review, pp.22-24



Ingrid Chu, 'Implant' in Time Out New York, Aug 28 – Sep 3, p.108

2007

Noemi Solik, 'Katie Holten' in ARTFORUM, September, pp. 481-482

Katja Behrens, 'Mapping the Memory' in Van Horn Zeigt Katie Holten, pp. 43-47

David Bonetti, 'Katie Holten: Paths of Desire' in St. Louis Post Dispatch, 20.05.07, p.5

Lia Gangitano, 'Paths of Desire', in Katie Holten: Paths of Desire, St. Louis, pp.9 - 13

Claire Moulene, 'Cours de Dessesins', in INROCKS, 12.03.07, p.76

2006

Elizabeth Schambelan, 'Best of 2006', in ARTFORUM, December 2006, p.284

Sue Hubbard, 'The New Romantics', in New Statesman, December 2006, p.?

Caroline MacKinnon, 'Recycled Art for Sale in Center Storefront', in The Herald, Mexico City, p.4, 25.07.06

Patricia Cordero, 'Cambian desechos a objetos artísticos' in REFORMA, Mexico City, p.6, 22.07.06

Michael Wang, 'Box Set', Art Forum, <http://artforum.com/diary/id=10444#readon10444>, February

'Don't Miss' in Time Out, New York, February

2005

Caoimhín Mac Giolla Léith, 'Trans.Atlantic', Fulbright catalogue, March, p.9

Denna Jones, 'Katie Holten', now while you can, April, pp.4-7

Simon Webb, 'Remote' in Artists' Newsletter, London, August, p.8

Stephen Maine, 'DateLine Brooklyn', Artnet magazine,

<http://www.artnet.com/Magazine/reviews/maine/maine4-15-05.asp>, April

2004

Regina Gleeson, 'Globalisation's Impact on Art Practice' in CIRCA 108, Dublin, Summer edition, pp.61-63

Gemma Tipton, 'Irish Art in Europe' in Irish Arts Review, Dublin, special EU Presidency issue

Regina Gleeson, 'Katie Holten Unplugged' in Visual Artists Newsheet, Dublin, Feb-March, pp.8-9

Gemma Tipton, 'Katie Holten' in Artists Newsletter, London, January issue

2003

Cristin Leach, 'Katie Holten' in The Sunday Times, Culture Section, Irish Edition, 26.10.03, p.14

Marcia E. Vetrocq, 'Venice Biennale' in Art in America, September issue, pp.77-87

Michele Robecchi, 'Prague Biennale 1', in Flash Art, International edition, no.231, July – Sep, pp.59-61

Waldemar Januszczak, 'Venetian Bind', in The Sunday Times, Culture section, Irish Ed., 22.06.03, pp.6-7

Gloria Vallese, '50a Biennale di Venezia 2003' in Arte, Milan, July, pp.127, 152, 186-187

Daniela Ghio, 'Ombre, "cicchetti" e quaderni in un laboratorio per scoprire e partecipare all'arte di Katie Holten', in Il Gazzettino, Veneto, 09.08.03, p.12

John Gerrard, 'Art and Technology in the Venice Biennale' in CIRCA 105, Dublin, pp.80-81

Brenda Chávez, 'Venice Biennale', in Vogue, Spanish edition, September issue, pp.234-241

Margaret Studer, 'An Art Splash in Venice', in The Wall Street Journal, Europe edition, 13.06.03, pp.2-3

Caoimhín Mac Giolla Léith, 'Katie Holten', in Irish Arts Review, Dublin, Summer issue, pp.54-55



Silvio Keller, 'Katie Holten', in DU, April issue; Venice Biennale supplement, Zurich, no.735, p.17

Aidan Dunne, 'Katie Holten', in The Irish Times, Dublin, 26.04.03, p.6

Catherine Foley, 'Mapping the City of Canals', in The Irish Times, Dublin, 19.04.03, p.12

Catherine Lyons, 'Katie Holten', in CIRCA 102, Dublin, pp.72-73

2002

Caoimhín Mac Giolla Léith, 'Related Matters' in Katie Holten and others, Dublin, pp.17-22

Maurizio Cattelan and Bettina Funcke, Eds; Charley, PS1 Publication, New York

Catherine Daly, 'Katie Holten', in The Sunday Times, Culture section, 22.09.02, p.32

Margaret Roddy, 'Two in a row', in Mid-Louth Independent, 24.05.02, p.1

Håvard Lillebo, 'Under Åpen Himmel', in Hamar Dagblad, Hamar; Norway, 29.06.02, p.1, 10

Kati Kivinen, 'Archive of Confusing Messages', in Germinations 13, Antwerp, pp.32-36

2001

Caoimhín Mac Giolla Léith, 'Up the Garden Path' in In Context, Derry, pp.2-3

Aidan Dunne, 'Perspective 2001', in The Irish Times, Dublin, 08.10.01, p.14

Max Andrews, 'Katie Holten', in Contemporary Visual Arts, London, issue 34, p.87

Gillian Nicol, 'Katie Holten', in Artists' Newsletter, London, June, p.10

Declan Sheehan, 'Transform, Function, Fusion', in CIRCA 95, Dublin, pp.38-41

2000

Daniel Jewesbury, 'EV+A: Friends and Neighbours', Art Monthly, London, 237, p.36

Aidan Dunne, 'Temple Bar Goes Conceptual', The Irish Times, Dublin, 22.2.00, p.12

1999

Vona Groarke, 'Some Grand Plans', in CIRCA 89, Dublin, p. 51

John Hutchinson; Ed, Utopias, published by The Douglas Hyde Gallery, Dublin

1998

EV+A catalogues, Gandon Editions, Ireland (1998-2001)